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**TANIA  
FAIRBAIRN**  
B.PHIL (HONS), DIP  
RBS (TTC), ARAD,  
AISTD(CB),  
BENESH TEACHING  
CERTIFICATE

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[HTTPS://WWW.TANIAFAIRB  
AIRN.COM](https://www.taniafairbairn.com)

[T.FAIRBAIRN@ICLOUD.COM](mailto:T.FAIRBAIRN@ICLOUD.COM)

[HTTP://LINKEDIN.COM/IN/TA  
NIA-F-59739249](http://linkedin.com/in/tania-f-59739249)

TEL: 07522202043

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EXPERIENCE

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**DELATTRE DANCE COMPANY**

2024 Guest rehearsal assistant and company class teacher for the modern ballet company based in Mainz

**YORKE DANCE PROJECT**

2020-PRESENT DAY

Guest company class teacher for the contemporary ballet company based in UK

**CITY ACADEMY**

2023-PRESENT DAY

Ballet tutor for the one-year PROFESSIONAL DANCERS COURSE

**ATENEO DANZA FORLI ITALIA**

2020 - PRESENT DAY

Resident teacher for Elite Professional Training course  
Talent Scout for ITA on Tour

**BALLET BOOST**

2021- PRESENT DAY classical ballet teacher

**THE ROYAL BALLET SCHOOL**

1996 – 2020

Starting as freelance and progressing to full time Classical ballet teacher, character dance teacher and injury management coach, Tutor for Diploma of Dance Teaching. Choreography for end of year performances including at the Royal Opera House. Rehearsing students appearing with the Royal Ballet.

**CENTRAL SCHOOL OF BALLET**

1991-2007 Ballet teacher and character dance teacher.

**PERFORMING EXPERIENCE AS A DANCER**

1988-1990 PHANTOM OF THE OPERA, LONDON

1986-1988 42<sup>ND</sup> STREET, LONDON

1984-1985 ON YOUR TOES, LONDON

1983 THE ROYAL OPERA Dancer in BORIS GODONOV and  
ESCLARMONDE

1981 -1983 ALEXANDER ROY LONDON BALLET  
THEATRE

1981 NORTHERN BALLET THEATR



1980-1981 SCOTTISH BALLET

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## EDUCATION

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B .PHIL (HONS) IN DANCE AND CONTEXTUAL STUDIES  
1999-2001 DURHAM UNIVERSITY THROUGH THE ROYAL ACADEMY OF  
DANCE

1976-1979 THE ROYAL BALLET SCHOOL TEACHERS TRAINING COURSE

1971-1976 ARTS EDUCATIONAL SCHOOL TRING

8 O levels

Grade 8 Piano

Grade 6 Musicianship

## OTHER SKILLS AND INTERESTS

English. Italian intermediate level,

French basic,

Piano,

Dance Studies included researching Injury management, teaching skills,  
skills acquisition relevant to enhancing performance

Writing



